

Portfolio

Dennis Siering

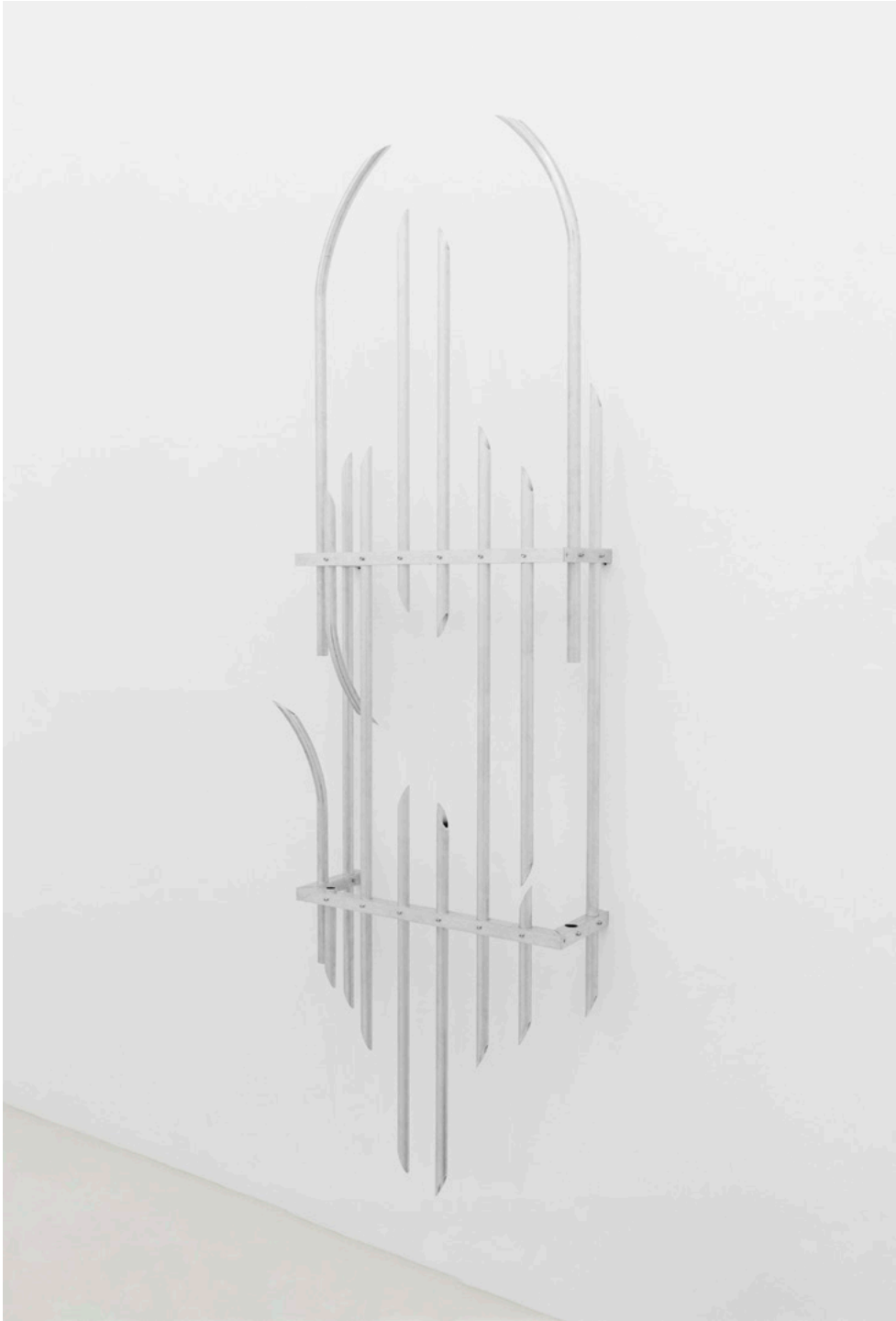


Resources, 2020
quartz sand, brick sand, epoxy resin
Dimensions variable

Sand, with its malleable qualities, forms the primary material for the serial work Resources. The design is based on the negative spaces of various canisters. While the technical form ultimately provides a reference to the possible storage of different substances, its fragile appearance relates to the opposite. The work combines the apparent contradictory qualities of material with an uncertain future existence of raw material. While the originally closed shape is now breached, the moment of deformation can be found in the architectural structure of the work In Psychic Defence too. A definite sense of functionality is amiss and it conjures associations with fence-like structures or sacred interiors. Owing to a near gestural deformation, the parallel arrangement of the aluminium tubes is partially dissolved. The bent tubes are an indication of both an external force and the potential necessity of a defence that is in keeping with the work's title.



In Psychic Defense, 2020
aluminium
235 x 64,5 x 21,5 cm





No Maps for These Territories ,2018-2020
plaster, pigment, epoxy resin, sand, aluminium,
Installation, Dimensions variable

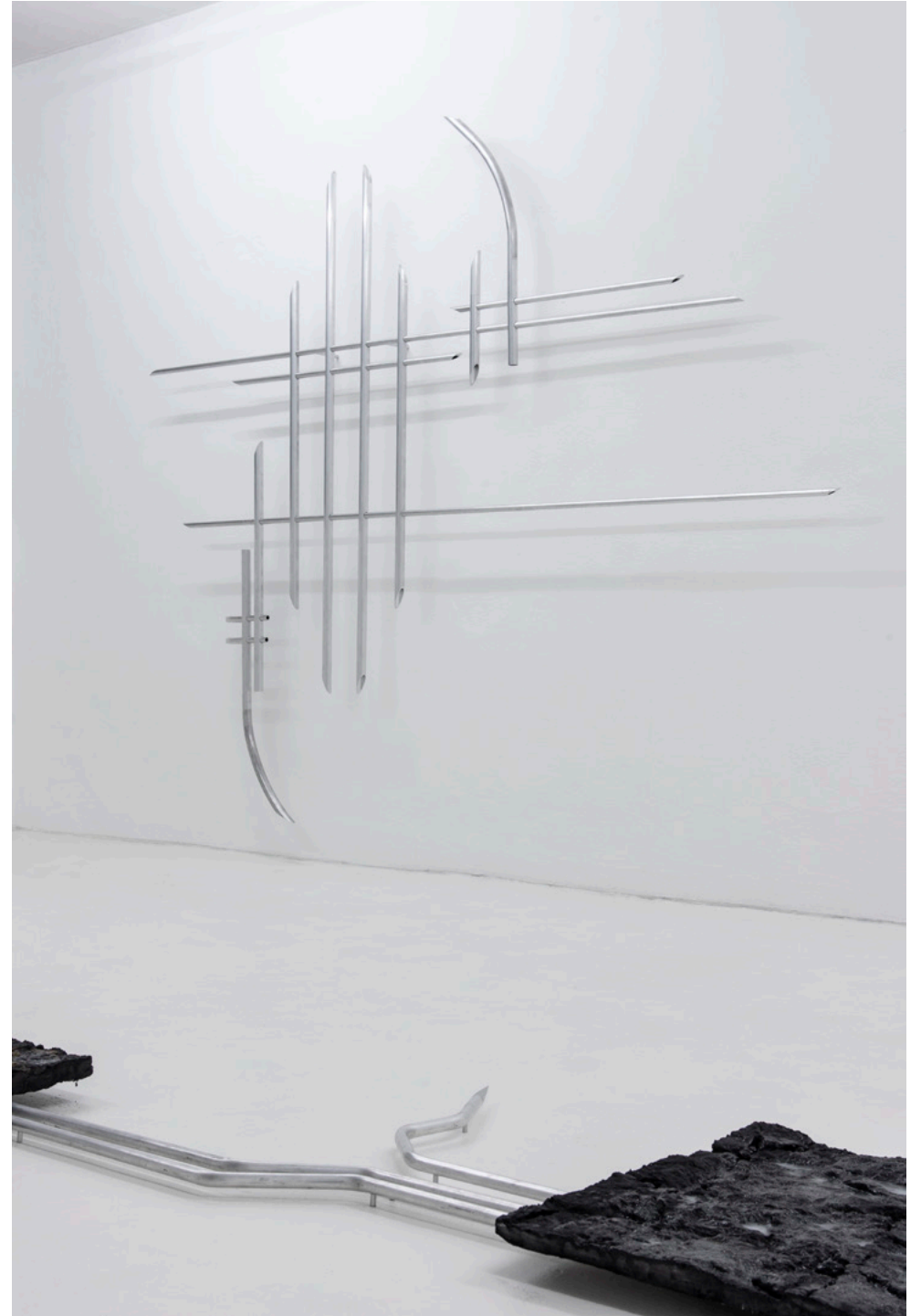
„No Maps for These Territories“ consists of a series of square and modular elements whose design is based on the casts of a real reef rock. The elements thus replicate a specific geologic zone in which the spheres of land and sea meet. This impression of the natural-organic is reinforced in contrast not least by the technoid aesthetics of the narrow aluminium tubes, which network the individual modules in the logic of an unknown meta-structure. On the one hand, this relational structure recalls the interaction circuits of a computer based on stringlines and chips; on the other hand, it also speculatively suggests the realization of a new symbiotic system between the organic and the inorganic.

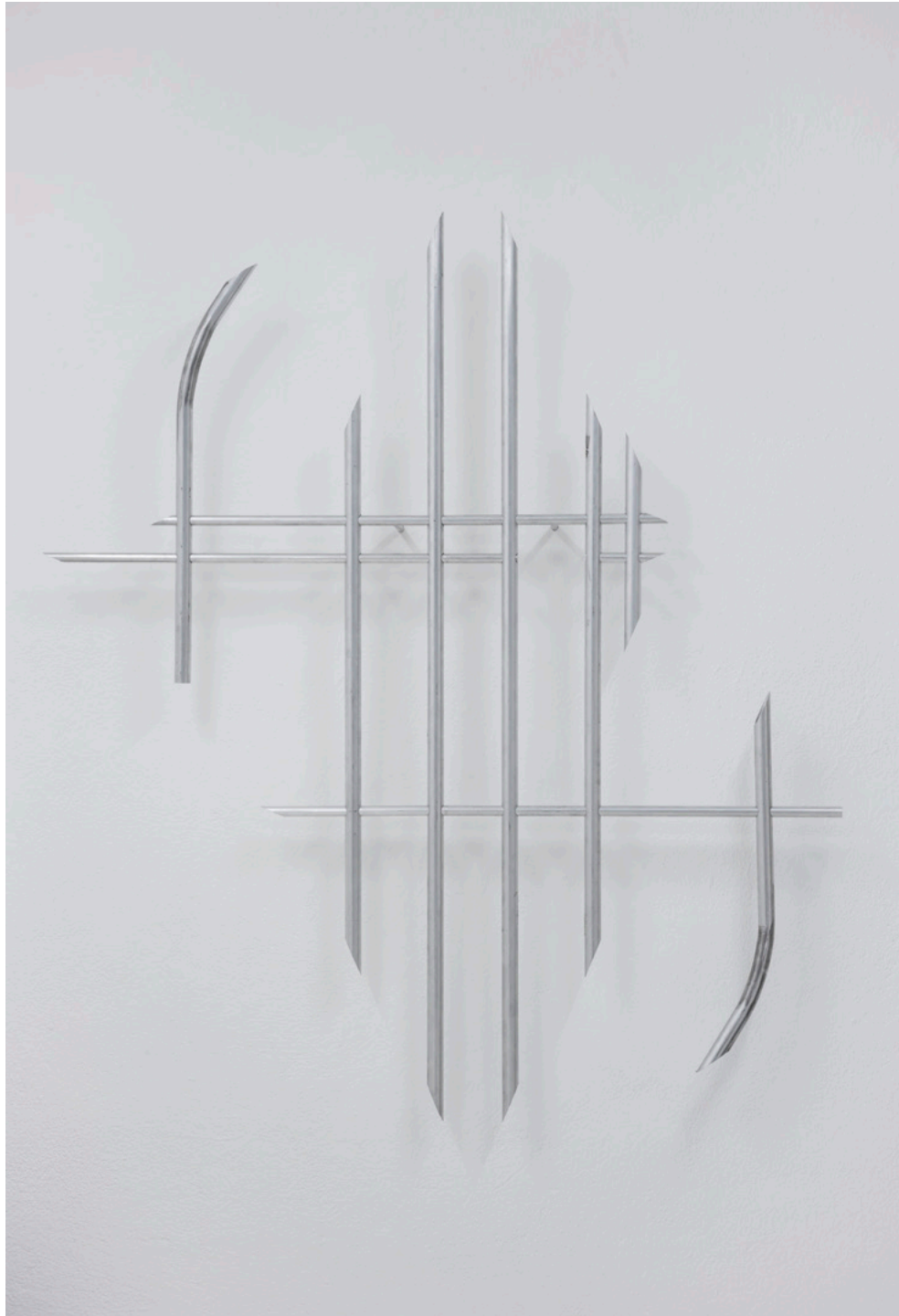
















Vertical Memory, 2017-2020
concrete, reinforcing iron, construction waste,
crushed stone, epoxy resin, pigment, expanded metal,
cable, soil, PVC, roots, wood, fibres, fertiliser,
aluminium, copper, bark, dust
Installation, Dimensions variable

The individual stele in the series, and their number can be extended at will, first bring to mind drill cores from scientific drive samplers as are used in geological research into the Earth's history. While scientific cores tend to be composed of stone, earth or ice, on closer inspection what we have here is a broad array of organic material (earth, stone, sand) that has been bonded with epoxy to form a fixed and immutable substance. Moreover, in many places synthetic materials such as carbon fibers, concrete, cables, or pure epoxy have been added to the original organic and mineral materials. Since the piece offers a way of reading scientific drilling cores that offers information about the history of the world, we can discern a temporal level running through the series. These associations give rise to a narrative in which the past, present and future are evoked and interwoven.

















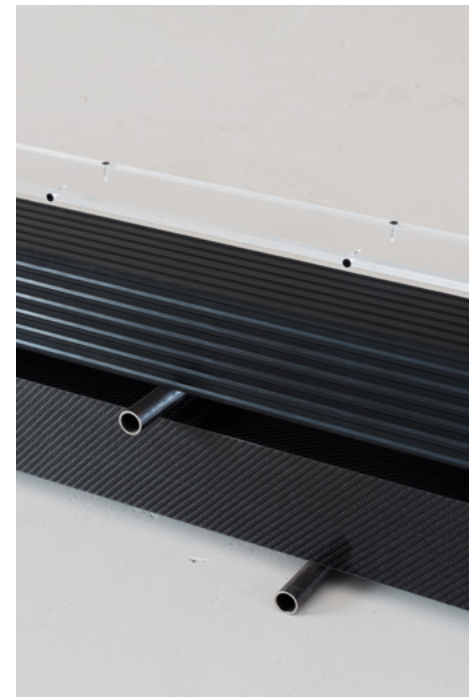
orbital mechanics, 2017
steel, concrete, pigment
217 x 67 x 70 cm

orbital mechanics, 2017
Installation view
Kunstverein Wiesen, Schloß Wiesen

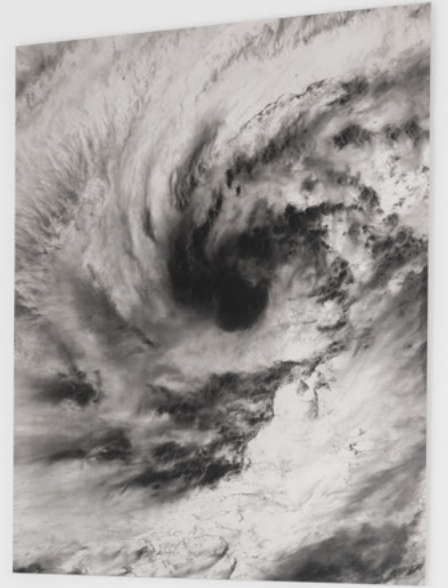


The work „orbital mechanics“ is based in abstract form on the idea of an armillary sphere. An armillary sphere is an astronomical device. It serves the representation of the movement of celestial bodies. An armillary sphere consists of several metal rings that rotate against each other and form a sphere. This structure is usually mounted in a frame. The installation „orbital mechanics“ is designed as a modular system and is presented in different ways depending on the exhibition architecture.





Konglomerat I, 2015
carbon fabric, rubber, acrylic glass,
steel, liquid plastic
25x160x22cm





Desolate Peak, 2015
carbon fabric, MDF
126x56,5x30cm



Desolate Peak, 2015
Installation view
Kunstverein Wiesen, Schloß Wiesen



"Desolate Peak" consists of three stacked carbon-textile cubes that can be positioned at will anywhere thanks to its four-caster base; it highlights the relationships between the work and its surroundings, which, depending on where it is placed, are then reflected in its surfaces. At the same time, the tripartite cube, viewed from a different angle, seems to absorb any mirroring and all reflections.



Sunbather, 2016
steel, concrete, wallpaper
reinforcing iron
160 x 9,5 x 9,5 cm

The Middle of Nowhere, 2016
silkscreen print on aluminium,
103,5 x 92 x 2 cm



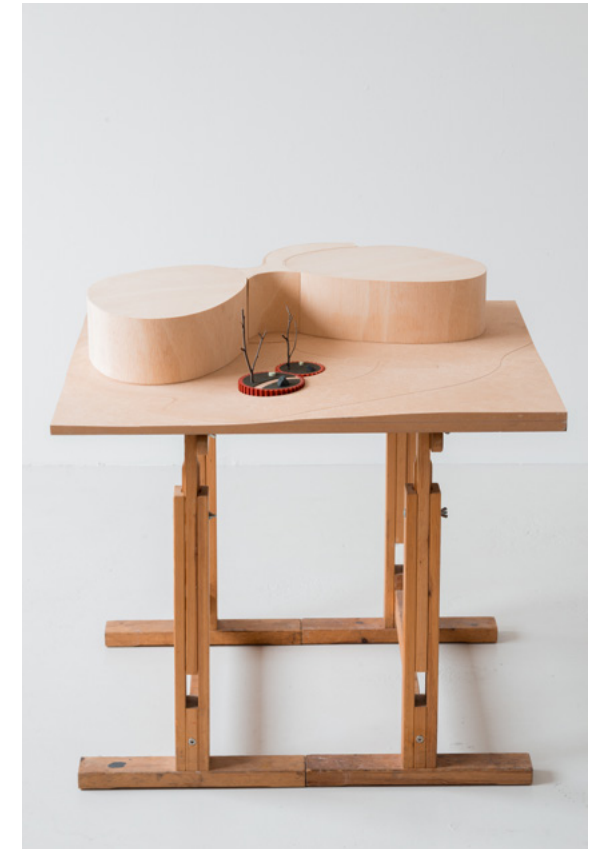
The piece entitled "the middle of nowhere" from a series of pigment prints bonded on aluminum derives from images that were drew from a NASA database and then changed extensively during the process of defining the satellite images.



party on a dead star 1 and 2, 2015
silkscreen print on aluminium
112 x 92 cm



Backroom, 2013
steel, aluminium, acrylic glass
fluorescent light, MDF
70 x 160 x 8cm



Die Mechanik des Zufalls, 2016
 Invitation competition Kunst am Bau for the new building
 „Pediatric Center for Stem Cell Transplantation and Cell Therapy“
 University Hospital Frankfurt am Main
 (Model in scale 1:100)
 26 x 90 x 80 cm



Die Mechanik des Zufalls, 2016
(Model in scale 1:100)
26 x 90 x 80 cm

Wohneinheit , 2013
tiles, parquet, wallpaper, glass, lacquer, black glass
pressboard, veneer, multiplex, MDF, HDF
50 x 190 x 35 cm



The sculpture entitled "Wohneinheit" consists of 12 horizontal squareshaft steles divided into groups of three and reflecting the typical surfaces and materials used in interior architecture today. Tiles, parquet, glass, lacquer, and woodchip wallpaper all reference the surfaces surrounding us, without at the same time describing a living space in architectural terms. Rather, the piece summarizes the experience of our surroundings and reflects on changes in how we fit out the interiors in which we live.

CV

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Education:
2011-2018
University of Art and Design Offenbach, with Prof. Susanne M. Winterling and Prof. Wolfgang Luy Kunstakademie Düsseldorf, with Prof. Hubert Kiecol

Grants and Scholarships:

2020	IEPA #04, Exhibition and catalogue-funding of French Ministry of Culture and Goethe-Institut.
2019	IEPA- Scholarship, International exchange program for visual artists
2014/18	Scholarship of Studienstiftung des deutschen Volkes
2017	Exhibition and catalogue-funding of Stiftung der Frankfurter Sparkasse
2013/14	Scholarship of Johannes-Mosbach-Stiftung
2012	Rundgangspreis der Freunde der HfG e.V

Solo and Duo exhibitions:

2020	„iepa #04“ with Pauline Castra, Curated by Christin Müller and Felix Ruhöfer, basis e.V. Ausstellungshaus, Frankfurt am Main, DE
2018	„Data“ with Julius Brauckmann, Galerie Gisela Clement, Bonn, DE
2017	„A Million Years of Permanent Sleep“, 1822-Forum, Frankfurt am Main, DE
2017	„Preshowritual“ with D665, Curated by Hendrike Nagel, Friedrich, Frankfurt am Main, DE
2017	„89 Vorhänge“ with D665, Curated by Hendrike Nagel, Station, Offenbach am Main, DE
2015	„Elsa Rivas“ with Malte Zenses, Basis-Projektraum, Frankfurt am Main, DE
2015	„This is going to be bigger than we ever expected“ with Frederic Besier, Kunstverein Gießen, Gießen, DE

Groupshows (Selection):

2019	„Aus unserer Werbung“, HfG-Kunsthalle, Offenbach am Main, DE
2018	„Towards a Sentimental Cartography of Water“, with Madeleine Bazil, Lizette Chirime, Das Numen, Denver Jansen, Io Makandal, Koleka Putuma, Nina Schuiki, Dennis Siering, Curated by Stefan Vicedom, Greatmore Studios, Cape Town, ZAF
2017	„Blockadia*Tiefsee“, Curated by Antonia Lotz and Heinrich Dietz, Kunstverein Freiburg, Freiburg, DE
2017	„It's a good day to have a good day“, meet/n/work, Frankfurt am Main, DE
2017	„66,7%“, with Tom Krol, David Schiesser, Malte Zenses, Dennis Siering Kunstverein Wiesen, Wiesen, DE
2016	„Rest in peace release“, 3a norman rd, London, UK
2016	„Blockadia“, Curated by Antonia Lotz, CLB Berlin, Berlin, DE
2016	„Scale Scale Scale-Run to the hills“ with D665 and YRD.Works, Kressmannhalle, Offenbach am Main, DE
2015	„D III- Geschichten aus der dritten Dimension“, Schlossstraße 31, Offenbach am Main, DE
2015	„Habt ihr Bock auf Ibiza?“, Rutkowski;68 Galerie, Cologne, DE
2014	„Vouge“, Akademie Galerie Nürnberg, Nürnberg, DE
2014	„Schöner Wohnen“, Zollamt Studios, Offenbach am Main, DE
2013	„OFNY“, Cooper Union Foundation Building, Manhattan, New York, US
2013	„Krol.Siering.Schiesser.Besier.Zenses.Hombeuel“, Schanzenstraße 1, Giessen, DE
2012	„Lift“, Galerie der HBKsaar, Saarbrücken, DE

Catalogues and Publications:

„A Million Years of Permanent Sleep“, exhibition catalogue(solo), ISBN:978-3-945243-23-7, 1822-Forum, 2017

„Scale Scale Scale-Run to the hills“, exhibition catalogue, Kressmannhalle, Offenbach, 2016

„This is going to be bigger than we ever expected“, exhibition catalogue, Kunstverein Gießen, Gießen, 2015

„Neue Offenbacher Schule“, catalogue, 2013